

Almuth Tebbenhoff 'Sunset' Film

[Click here for the Vimeo link to the film](#)

Introduction Text

Sunset is a five minute documentary about Sunset Holland Park, a 2014 steel structure installed in Holland Park, West London. The piece was constructed by Almuth Tebbenhoff, a London based, German born, contemporary visual artist, who is a cisgender woman in her mid sixties at the time of installation.

The structure consists of a hollow cube placed on top of a hollow cuboid. The bottom cuboid is taller than it is wide, big enough to step into. Two of the four uprights are straight, the other two are distorted, making it look like the structure has been partially crumpled. The top cube is the same width as the one below, but has four crumpled uprights. The horizontal sides are crumpled too.

Both are painted grey on the outside and vibrant pink on the inside.

You can read more about Almuth and her work at www.tebbenhoff.org

Transcript

I think the sunset is the most magical time of the day.

I tried to find a way of expressing the extraordinary numinous beauty of a natural phenomenon like a sunset.

I found that the only way I could do it is by bringing it down into a very personal experience, making it my own.

I'm Almuth Tebbenhoff and I make sculpture.

I knew I always wanted to be an artist, I didn't know what particular art form it is, I wanted to explore different things and I started with clay in 1972 and then when my Dad died I inherited the welder, [Emphasis] "the welder" and I took it to England and I actually learned to fabricate in England.

I've been working on Sunset now for a few months and I was very excited to be chosen for this commission for Holland Park.

This is a new piece balancing straight lines with crinkled lines

and I found out in the process that it absolutely makes sense you need a certain amount of structure to hold the distortion and that to me is very significant about how I see life,

you know you've got got certain amount of structure is essential and then you get the distortion that make it more interesting.

Each piece you might need to shave a few millimetres off just to get the angle right but it is so so satisfying when it works.

I'm painting the inside in a sort of sunset color - bright strong pink and the outside dark so that it looks like the inside colour is melting the structure. The box is slightly imploding, I'm capturing that moment.

Today I'm going to paint the sculpture from the inside, I'm going to put the pink on the next stage will be the gray on the outside the paint gives it that sort of final touch of beauty.

When people come to this piece I would really like them to get rid of their preconceived ideas. In order to do that you best step inside it and really experience and have this sensation of being inside a work of art.

If you stand inside the um the base part of the sculpture it it feels really lovely you feel like you're being held somehow on all four sides with these lines that are very clear and clean actually although they are distorted.

There's a sort of clarity there.

Making this sculpture has been an incredible journey on so many different levels.

I mean I just love working with steel for starters because that's my um connection with with my Dad which is one of the most important relationships in your life and it was totally unresolved because we were too similar, we fought a lot, we were never able to really express love for each other and I think you know in any any girl's life that you know the father is sort of terribly important um and that kind of was missing so I'm, I'm when I'm working on metal I feel a sort of closeness to him and I feel I'm doing things that um for myself that he would have been very excited about. It's something that completes something for me emotionally that has been waiting to be completed for a long time.

I love the freedom of being a sculptor,
it gives me the freedom to experience my life fully
because in order to make good sculpture you have to give everything, you can't hold
back anywhere or else it would show and I think I'm lucky.
It would be amazing to just sort of say to him look
look Dad this is what I've done, with your welder [Laughs] actually.
That's the inheritance, so I've really, I feel I've really used his inheritance and it's it's it's a good
thing to do.

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Originally filmed and edited in 2016. Made WCAG 2.2 (AA) compliant Mar 2024.

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The logo for Warm Films, featuring the words "WARM" and "FILMS" stacked vertically in a bold, sans-serif font. The text is white and is centered within a circular area that is part of a larger, faint, light green background pattern resembling a film reel or a stylized globe.