



**Nick Watson CV**  
**Avid, Premiere and FCPX Editor**  
**Own studio space with ultra fast fibre**

**W : [www.warmfilms.co.uk](http://www.warmfilms.co.uk)**  
**E : [nick@warmfilms.co.uk](mailto:nick@warmfilms.co.uk)**  
**P : 07974 252 939**

**Production Credits (all editing unless noted)**

**Tagged S5 - (Rare/BBC3) - 3 x 20**

Life with an electronic tag. Drug use, poverty and a lack of options stand in the way of turning their lives around - the threat of prison is often the least of their problems.

Director : Izzy Fonseca. Exec Producer : Emma Barker

**Secrets of the Supermarket Own-Brands (Episode 1) - (Firecrest/Channel 4) - 1 x 45**

From Aldi and Lidl to Sainsbury's and Waitrose, Denise Van Outen digs into the cheaper alternatives and reveals the truth behind who really makes these supermarkets' own-brand products.

Director : Tim Robinson. Exec Producer : Fiona Blair

**Citizens at War: A Year in Ukraine: The Russians - (Tilt Media/ZDF) - 1 x 45**

This film takes the audience into the minds and experiences of five Russians whose lives have been transformed by the war. It looks at a nation divided into those who see Vladimir Putin as leading a criminal totalitarian state and those who see the war as a beacon of hope for Russia's future. This series uses powerful location photography as well as interviews, UGC, archive and actuality scenes, as well as access to Zelensky's government.

Director : Guy Pugh. Exec Producer : Tilman Remme

**Panorama : What's Gone Wrong with Our Housing? -  
(BBC Studios/BBC One) - 1 x 30**

Richard Bilton investigates the problems Margaret Thatcher's right-to-buy policy is causing 40 years later, including the return of slum landlords.

Director : Laura Burns. Exec Producer : Andrew Head

**The Billionaires Who Made Our World: Bill Gates -  
(Britespark Films/Channel 4) - 1 x 50**

High-profile documentary series looking at 'Tech Titans'. This episode looks at Bill Gates and delves into the empire he has built, examining the impact he's had on the world. Beautifully-shot master interview, filmic elements and archive.

Director : Storm Theunissen. Exec Producer : Tom Porter

**Humza: Forgiving the Unforgivable - (Drummer TV/BBC One) - 1 x 60**

What happens when your instincts tell you to seek revenge, but your faith demands that you forgive? YouTuber and comedian Humza Arshad explores whether unsettled scores can be left behind.

Director : Ahmed Peerbux. Exec Producer : Mark Henderson

### **Tagged S4 - (Rare/BBC3) - 3 x 20**

Life with an electronic tag. Drug use, poverty and a lack of options stand in the way of turning their lives around - the threat of prison is often the least of their problems.

Director : Cressida Kinnear. Exec Producer : Gian Quaglieni

### **Black and Arab : The Hidden Reality - (BBC Arabic/BBC World Service) - 1 x 50**

Documentary following presenter Nareeman Dosa as she explores how racism has effected her as a black woman growing up in the Middle East and if attitudes towards blacks are changing in the region.

Director : Ruhi Ahmed. Exec Producer : Jane Merkin

### **Iconic Albums : Shine by Estelle - (Big Deal Films/Channel 5) - 1 x 45**

The story behind the album Shine, by Estelle, released in 2008, which featured the international smash hit, American Boy featuring Kanye West.

Director : Ahmed Peerbux. Exec Producer : Cicelia Deane

### **Computer Says No - (BBC Studios/BBC3) - 1 x 45**

Immersive presenter led investigation into the rise of artificial intelligence in hiring and recruitment.

Director : Georgia Sawyer. Exec Producer : Jane Merkin

### **My Life - (Big Deal Films/CBBC) - 2 x 30**

Edited two obs docs. Dancing Queen, about a Native American girl who wants to overcome her illness to dance in a local PowWow competition and Positivity Ripple, about a boy who goes on a road trip across America to spread positivity. Dancing Queen has been nominated for this years Japan Prize and is also an Official Selection at the Red Nation awards.

Director : Ahmed Peerbux. Exec Producer : Kez Margrie

### **True Stories - (Barcroft/Channel 4) - 8 x 4**

Edited eight documentaries for the How To Get Rich, Invented and My Body My Rules strands.

Series Producer : Jon Eastman. Exec Producer : Laura Marks

### **Scam Stories - (Big Deal Films/BBC3) - 1 x 25**

A TX pilot looking at the experiences of three people who have been affected by the squares scam.

Director : Ahmed Peerbux. Exec Producer : Nasfim Haque

### **Talking Pictures - Agatha Christie / Great Dames (BBC Studios/BBC2) 1 x 30, 1 x 45**

A look back at television and film appearances by legends of the silver screen, using archive footage to tell the story of their lives and careers.

Director : Simon Goertzki. Exec Producer : Julie Shaw

### **Life After Reality TV - (BBC Studios/BBC3) 1 x 40**

Film following former Love Island contestant Ovie Soko, who has a life changing decision to make - continue with basketball, or embrace the potential riches offered by an influencer lifestyle.

Director : Des Daniels. Exec Producer : Mike Radford

### **Panorama - How To Brainwash a Million People (BBC Studios/BBC1) 1 x 30**

Panorama reveals how China runs its re-education camps, where more than a million people have been locked up in one of the biggest mass detentions in modern history.

Director : Richard Cookson. Exec Producer : Andrew Head

**Raiders of the Lost Past (Alleycats/BBC4) 1 x 60 (Episode 1)**

Janina Ramirez explores the surprise discovery in a Suffolk garden of the Sutton Hoo Hoard.  
Director : Luke McMahon. Exec Producer : Emma Parkins

**Generation Activism (BBC Studios/BBC3) 5 x 7 \*\*\*NOMINATED FOR A WEBBY\*\*\***

Intimate portrayals of several young campaigners as they fight for what they passionately believe in.  
Director : James Boakes. Exec Producer : Georgia Moseley

**Saving Britains Wildlife (Middlechild Productions/Quest Red) 1 x 44 (Episode 9 of 10)**

A documentary series exploring the work done by RSPCA inspectors.  
Edit Producer : Mark Westcott. Series Producer : Tim Dalby. Exec : Andrew Eastel

**So You Think You Can Farm (BBC Studios/BBC World Service) 4 x 30**

Two city dwellers work on a remote farm so they can decide if they should become farmers.  
Directors : Sam Farmar/Ruhi Hamid. Series Producer : Jon Eastman. Exec Producer : Georgia Moseley

**Britain's Forgotten Men (BBC3) 8 x 15 \*\*\*BAFTA NOMINATED\*\*\***

Filmmaker Dan Murdoch spends a year on the fringes of Manchester with people who are fighting to stay above water - fighting not to be forgotten. Director : Dan Murdoch. Exec : Max Gogarty

**Queer Britain (BBC3) 6 x 30**

Presented by Riyadh Khalaf, Queer Britain gets under the skin of queer culture.  
Series Producer : Lizzie Wingham. Exec : Max Gogarty

**Double Mastectomy Twins (BBC3) 1 x 30**

Twins Rose and Charlotte come to terms with the BRCA2 gene that pre-disposes them to the same condition as their mum. This doc follows the twins through pre-emptive double mastectomy operations.  
Director : Liza Williams. Exec : Max Gogarty

**Making Weight (BBC3) 1 x 30**

Documentary following Dean, a British MMA fighter. This film examines how the unhealthy practice of cutting weight could affect his long term health forever. Director : Matt Ralph. Exec : Max Gogarty

**Drugs Map of Britain (BBC3) 3 x 30**

A landmark documentary series exploring the drugs of choice in different parts of the UK.  
Directors : Suemay Oram/Liza Williams/Harriet Shawcross. Exec : Max Gogarty

**The Man Who Shot Beautiful Women (BBC4) 1 x 60**

Directed, filmed and edited this documentary on fashion photographer Erwin Blumenfeld for BBC4.  
★★★★ TIME OUT ★★★★★ MAIL ON SUNDAY ★★★★★ FINANCIAL TIMES

**BBC News / Current Affairs:** Editor on 'Identity' campaign and films for Victoria Derbyshire.

**BBC World Service:** Editor on Be Your Own Boss and news, children and sport feature packages.

**BBC World News:** Editor on 30 min docs on Sri Lanka's Missing Thousands, Amazons New Finds and My Very Extended Family.

**ITV Global Formats, Lime Pictures, Thinking Violets, Six to Start & Greenbay Films:**

Producing, shooting, editing and graphics for sizzle and casting tapes.

**BBC Ruby's Room:** Shot and edited 25 Ruby Wax films on Mental Health.

**Also ...** Culture Show, Collective, Strictly Come Dancing, Electric Proms, Watchdog, Weekend Watchdog, Cannes Film Festival, Live 8.

### **Commercial Credits**

**RA x CDUK:** Worked with the agency ing. to produce social media content for the Royal Academy.

**Channel 4 x NCS (Barcroft Studios):** Edited two short films as part of Youth Rising campaign.

**Royal Academy x Winsor and Newton:** Shot, directed and edited short film on colour to promote new Winsor and Newton product line.

**Royal Academy:** Directed, shot and edited artist profile films, exhibition previews and eight films as part of the RA250 season.

**Quiet Storm:** Edited promos and commercials for Sky and Haribo.

**Royle Productions:** Editor on Paddy Power & Reed Smith digital campaigns.

**Gravity Road:** Editor on social media campaign videos for Sainsbury's.

### **Charity/Corporate Credits**

**NHS - Chelsea and Westminster Hospital:** Produced short films celebrating hospital services.

**Corteva:** Edited two commercials for Corteva Agriscience.

**Save The Children:** Edited Song For Syria fundraising video by Ellie Goulding for Save The Children.

**Barnardos:** Directed, edited and filmed films for social media as part of the Believe in Me Campaign.

**Heritage Lottery Fund:** Directed, shot and edited films for several campaigns.

**Also ...** Department Media, Culture and Sport and Actors in Industry (PwC, Bank of England, Mercer)

### **Interactive Credits**

**The Boy in The Book - A Choose Your Own Documentary:** Co creator, director, editor and producer of the award winning show - now online at [theboyinthebook.co.uk](http://theboyinthebook.co.uk)